



ISRAEL HAIFA SYMPHONY ORCHESTRA

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OUR

BIO

ISRAEL HAIFA SYMPHONY ORCHESTRA

The Israel Haifa Symphony Orchestra was founded in 1950 and in recent years has become the focal point of musical life in Haifa and the north of Israel. The orchestra, which is the most significant musical institute in the north of Israel, has recently expanded its activities throughout the country. World acclaimed Maestro Yoel Levi, one of the most versatile musicians, is the artistic director of the HSO. The Israel Haifa Symphony Orchestra is supported by The Ministry of Culture and Sport & The Haifa Municipality. They are a sub-division of Ethos' chaired by Adv. Igal Zeevi. Over five thousand subscribers of all ages attend various subscription programs: The Classical Series, The Friday Morning Classics, "Classikids" – The Children's Series, The Israeli Song Series and a Big-Band Jazz Series. The orchestra also offers annual opera productions for the benefit of their northern audience.





LOVE & UNITY

THE UNIVERSAL LANGUAGE THAT
TRANSLATES INTO JOY

Research shows that music quite literally heals the body. It lowers blood pressure and relieves stress that many people experience- particularly while the world is living through such trying times. Haifa brings a particular sweetness to their craft that emphasizes this idea. They are known for their precision, personability, and outstanding performances. Audience members feel soothed by their melodies, easing the stresses of daily life and beyond.

Music is a part of the best moments of our lives, from singing happy birthdays to our favorite songs on the radio. It has the power to take turmoil and turn it into triumph. The pandemic has created particularly trying times for people around the world, but as with anything, music is here to provide healing. It speaks of joy, of sorrow, and all the in between. Musicians who are able to take this and turn it into something incredible are truly special. The Haifa Symphony Orchestra is doing just that in 2024 as they make their way to The United States to share their craft with the country. They are bringing people together to experience the joy and magic that music can offer.

In 2024, The Haifa Symphony Orchestra will be taking a tour of The United States to heal communities and bring people together. With a vast repertoire and some of the world's finest musicians, it is no doubt that they will do just that. This orchestra is prepared to bring joy back to our hearts again.

As long as spring is still there, even though darkness swallows the clouds, the sun still rises again. As long as there is life, even if trapped in the vast desert, the heart longing for an oasis is still there. As long as tomorrow is still there, winter snow will eventually blend into the bosom of the earth silently. As long as the music is still there, the cherry blossoms dance in the air.

PERFORMANCE HIGHLIGHTS

- November 2011 – International Masterclass for orchestral conducting
- 2013 - 2014 USA CONCERT TOUR
- most important venues among others:
- January 27nd, 2014 - Van Weyel Performing Arts Hall (Sarasota, FL)
- January 31st, 2014 - Peabody Auditorium (Daytona Beach Symphony Society, Daytona Beach, FL)
- February 1st, 2014 - Barbara B. Mann Performing Arts Center (Fort Myers, FL)
- February 2nd & 3rd, 2014 - Raymond F. Kravis Center for the Performing Arts (West Palm Beach, FL)
- February 6th, 2014 - Center for the Arts Concert Hall (George Mason University, Fairfax VA)
- February 9th, 2014 - Strand Capitol Performing Arts Center (York, PA)
- February 10th, 2014 - Bergen PAC at The John Harms Center (Englewood, NJ)
- February 11th, 2014 - Lehman Center for the Performing Arts (Bronx, NY)
- February 13th, 2014 - Ferguson Center for the Arts (Newport News, VA)
- February 14th, 2014 - Merchant Hall (Manassas, VA)
- February 17th, 2014 - Anderson Center for the Arts (Binghamton, NY)
- February 21st, 2014 - State Theatre (New Brunswick, NJ)

- February 24th, 2014 - The Palladium (Carmel, IN)
- February 25th, 2014 - Berman Center for the Performing Arts (West Bloomfield, MI)
- February 27th & 28th, 2014 - Krannert Center (Champaign, IL)
- March 3rd, 2014 - Armstrong Auditorium (Edmond, OK)
- March 6th, 2014 - Kauffman Center for Performing Arts (Kansas City, MO)
- March 8th, 2014 - Reynolds Performance Hall (Conway, AR)
- March 11th, 2014 - Vilar Center for the Arts (Beaver Creek, CO)
- March 14th & 15th - Valley Performing Arts Center (Northridge, CA)
- March 17th, 2014 - Renee and Henry Segerstrom Concert Hall (Costa Mesa, CA)
- March 18th, 2014 - Artemus Ham Concert Hall (Las Vegas, NY)
- March 20th, 2014 - Marin Center (San Rafael, CA)
- March 21st, 2014 - Bing Concert Hall (Stanford, CA)

- November 2017 - Haifa Auditorium
- January 1st, 2022 - New Year's Concert at Herzliya Center For Performing Arts
- Manheim Anniversary Tour
- International Jazz Festival in Manheim
- Culture Festival in China
- Jazz Tour to the Islands of Greece
- Opening Concerts to The International Film Festival in Israel
- Frequent Jewish music evenings in Israel
- Cultural events, holidays, and important festivals in Israel
- Friday Morning Classics concerts every Friday at the Haifa Auditorium




REVIEWS & ACHIEVEMENTS

THE HAIFA SYMPHONY ORCHESTRA IN COLLABORATION WITH "COLUMBIA ARTISTS" USA PERFORMED OVER 35 CONCERTS THROUGHOUT NORTHERN AMERICA. THE HAIFA SYMPHONY ORCHESTRA HAS SET THE GOAL OF BRINGING THE TIDINGS OF CULTURE ALL OVER THE WORLD. WE FIND THAT SUCH EVENTS ARE POTENTIAL PROMOTION OF CROSS CULTURE, EDUCATION AND OF COURSE EXCELLENT MUSIC.

THE ORCHESTRA HAS A POLICY OF ENCOURAGING AND PROMOTING ORIGINAL ISRAELI MUSIC AND OF GIVING AN OPPORTUNITY FOR ISRAELI SOLOISTS AND CONDUCTORS TO PERFORM.

THE HAIFA SYMPHONY ORCHESTRA RECEIVED THE PRIME MINISTER'S AWARD FOR BEING THE LEADING PERFORMER OF ORIGINAL ISRAELI COMPOSITIONS IN ISRAEL.

THE ORCHESTRA HAS PERFORMED AT VENUES ACROSS THE GLOBE INCLUDING THE HERZLIYA CENTER FOR PERFORMING ARTS, HAIFA AUDITORIUM, BING CONCERT HALL, THE MARIN CENTER, THE ANDERSON CENTER FOR THE ARTS, AND MORE.



“A CONDUCTOR OF GREAT STATURE, MUSICALLY SPEAKING, WITH A CLEAR BEAT AND MARVELOUS RAPPORT WITH HIS ORCHESTRA THAT PRODUCED A MAGNIFICENT VIENNESE SOUND”
- TOM STEEL, GAZETTE JOURNAL

CONDUCTOR BOGUSLAW DAVIDOW INVESTED HIS PLAYERS WITH EXTRAORDINARILY HIGH ENERGY AND THEY RESPONDED WITH THE HIGHEST LEVEL OF MUSICIANSHIP AND ARTISTRY”
- ALAN ADAMS, THE LAS VEGAS REVIEW JOURNAL

“NOT HAVING HEARD THIS FAR NORTHERN ORCHESTRA FOR QUITE SOME TIME, ONE WAS IN FOR A VERITABLE SURPRISE IN THE WELL-REHEARSED, FIRMLY CONSOLIDATED RENDITION, RICH AND FULL SOUND, AND REMARKABLE TRANSPARENCE UNDER NOAM SHERIFF’S BATON”.
- URY EPPSTEIN, THE JERUSALEM POST

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