

Haifa Symphony Orchestra OF ISRAEL

Boguslaw Dawidow
CONDUCTOR



BOGUSLAW DAWIDOW, Prof. h. c.

Principal Guest Conductor,

Israel Haifa Symphony Orchestra

Internationally renowned for his musical knowledge, immense enthusiasm, and extraordinarily charismatic stage presence,

Maestro Boguslaw Dawidow is a "... conductor of a great stature, musically speaking, with a clear beat and marvelous rapport with the Orchestra... produced a truly magnificent Viennese sound... with romance and humor in hand ..." (Gazette – USA);

with "...[as] precise and clear baton technique as we've ever seen..." (The Washington Times)

and "...a great Slavic soul..." (Wiener Zeitung).

Maestro Boguslaw Dawidow served as the **General and Music Director** of the **Opole Philharmonic of Poland** from his appointment in September 1999 until 2012. Maestro Dawidow was highly involved in forming the artistic shape and raising the international stature of the **Opole Philharmonic** in his capacities as both Music Director and General Director of the Philharmonic.

In 2010 Maestro Dawidow received the title of **Professor honoris causa**. Since 2008 till 2018 he has been represented by **Columbia Artists Management Inc.**

Born in Sopot, Poland, Maestro Dawidow studied conducting under Bohdan Wodiczko in Warsaw and Krakow, later continuing his conducting studies in Vienna and Italy. The most significant influence on his musical personality came from the legendary composer and conductor Leonard Bernstein.

In the 1980s Maestro Dawidow founded **the Chopin Chamber Orchestra** in Krakow, Poland, with which he toured throughout Europe and also South America in 2009 and 2011.

From 1991 to 1995 Maestro Dawidow was a resident conductor of the Polish Chamber Philharmonic Orchestra, touring with them around Europe in 1993, 1994, and 1995 as well as recording almost 20 CDs.

From 1994 to 2002 he served as Artistic Director and Principal Conductor of the **National Russian Academic Symphony Orchestra** of Tomsk Philharmonic – one of Russia's oldest orchestras, having been established in 1879. They have toured extensively around Europe in 1995, 1996, 1997, and 1999 as well as in China in 1997, 1998, and 1999.

Maestro Boguslaw Dawidow has cooperated on a regular basis with other orchestras and opera institutions around the world in such places as Paris, Vienna, Berlin, Rome, Zürich, Moscow, London, Haifa, Leningrad, Buenos Aires, São Paulo, Mexico, USA and in the Far East – in Seoul, Beijing, Hong Kong and Shanghai.



Maestro Dawidow, with his Opole Philharmonic, has conducted a number of very successful concerts in **Vienna, at the Musikverein's Golden Hall** in 2008, 2009, and 2010. He also took the Opole Philharmonic Symphony Orchestra on numerous tours through Europe, with stops in Austria, France, Luxembourg, Holland, Belgium, Italy, and Germany, as well as on two far-reaching tours through China in 2004, 2005, and 2006. There were also two tours through South America in 2009 and 2011.

In 2011 Maestro Dawidow and the Opole Philharmonic Orchestra performed an outstandingly successful USA Concert Tour organized by Columbia Artists Management Inc., embracing 46 concerts in 19 states – one of the longest tours by any European orchestra. The concert tour received critical acclaim and a great public reception.

Maestro Dawidow has conducted the USA concert tour with the Haifa Symphony Orchestra of Israel in 2014, and back on USA tour with the Polish Baltic Philharmonic of Gdansk Poland in winter 2016.

Apart from numerous archive audio and TV recordings, Bogusław Dawidow has also made many CD recordings, including recordings of the Brahms Symphonic Cycle and works by Tchaikovsky, Szymanowski and Elsner, recorded in recent years with the Opole Philharmonic.

Apart to his very active concert life, he also serves as Juri for Musical Competitions, a/a : Sophia Gubaidulina International Piano Competition in Russia and many Piano and Vocal competitions around the world.

In 2024 he will lead Israel Symphony Orchestra on his next USA Concert Tour. Because of his exceptional musical talents, wide range of musical experience and management skills, in 2002 the American Biographical Institute in

New York bestowed Maestro Dawidow with the title “Man of the Year” in honor of his musical accomplishments on both sides of the Atlantic and extending to the Far East and Africa.

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